

# Pop-Kultur

21.08.19 – 23.08.19 / Berlin

Press release from 3<sup>rd</sup> April 2019

**Pop-Kultur Commissioned Works by:** ANDRRA / Ilgen-Nur / KlitClique / Lisa Morgenstern & Bulgarian Voices Berlin / Rosaceae / *further program elements will follow*

**Concerts, DJ Sets, Talks and Films by:** alyona alyona / ÄTNA / Blu Samu / CocoRosie / Deerhoof / Die Goldenen Zitronen / Die Heiterkeit / Haszcara / Jenny Wilson / Juicy / Jungstötter / Lali Puna / Michelle Blades / Mykki Blanco / Rosemary Loves A Blackberry / Repetitor / Shari Vari / Shabazz Palaces / Station 17 / UMA / *further program elements will follow*

- first acts of the »Pop-Kultur« 2019 lineup
- New ticket options
- »Pop-Kultur lokal« program announced

»Pop-Kultur« is entering its fifth edition: with a program spanning numerous commissioned works, DJ sets, exhibitions, installations, discussions, films and concerts, the three-day festival will once again take place throughout the Berlin **Kulturbrauerei** from the 21<sup>st</sup> to 23<sup>rd</sup> of August.



CocoRosie by PR Jenny Wilson by Oskar Omne Mykki Blanco by Julia Burlingham Stella Sommer / Die Heiterkeit by PR Jungstötter by PR

15 venues of the Kulturbrauerei – including the courtyard, cinema, Gewölbekeller and more – will become stages for artists such as **Mykki Blanco**, known for groundbreaking performances, ongoing deconstruction of gender stereotypes and anti-racist activism. Also present on the lineup are **CocoRosie**, who have recently been working on new music that they are ready to share at »Pop-Kultur«. *“Pop-Kultur is staying true to its mission of offering food for thought – not only with rousing musical works but with exciting panels and workshops as well,”* says **Katja Lucker**, director of »Pop-Kultur« and CEO of **Musicboard Berlin**.



Die Goldenen Zitronen by Frank Egel

The ever-evolving group **Station 17** will perform, offering the krauty-dubby-fiddly-cosmic mix that only this genuinely inclusive band is capable of. Stella Sommer's band **Die Heiterkeit** will present bittersweet, German-language songs and **Jenny Wilson** combines her experimental sound, influenced by hip-hop and industrial, with challenging lyrics dealing with big topics like sexualized violence. The festival continues its interdisciplinary, discursive and diverse approach, bringing different connective tissue to the artistic program. *"We want to shift the theme of identity against the populist trend into a constructive focus, for example,"* emphasises co-curator **Christian Morin**. Thanks to the continuing support from the Minister of State to the Federal Chancellor **Monika Grütters**, Federal Government Commissioner for Culture and the Media (BKM), the »Pop-Kultur Commissioned Works« will be realised for the third time this year, featuring selected artists such as **KlitClique** and **Ilgen-Nur**.

»Pop-Kultur Nachwuchs«: in its parallel program for newcomer talent, »Pop-Kultur« will gather 250 newcomers from around the world for about 45 workshops, connecting them with artists from the lineup and with players from business, politics and the music industry. The application phase starts on the **25<sup>th</sup> of April** at [www.pop-kultur.berlin/nachwuchs](http://www.pop-kultur.berlin/nachwuchs). *"Fresh talent is part of our lifeblood, and we have the unique opportunity to network up-and-coming artists with experienced professionals at our workshops, giving them a boost of support and inspiration along the way. We've seen multiple »Pop-Kultur Nachwuchs« participants go on to take the stage within the following year,"* says co-curator **Martin Hossbach**. *"We're equally happy to work together with Berlin's local promoters and organisers, who with »Pop-Kultur lokal« get their own series leading up to the festival."*

»Pop-Kultur lokal«, developed in collaboration with **Dominique Schweizer** and »Off-Kultur« and funded by »Pop-Kultur«, is back for 2019. Out of 33 total applications, a jury with **DENA**, **Michael Aniser**, **Anton Teichmann**, **Ella Zwiethnig** and others selected the following »Pop-Kultur lokal« projects: • April: »Grüntaler« • May: »Weeeirdos« • June: »Suck My Lips!« • July: »Afro x Pop«. More details on our social channels.

**Tickets:** A 3-day pass costs 60 € plus pre-sales fee. Low-income access remains a central concern for »Pop-Kultur« this year. A **social ticket** will once again be available. Holders of a **berlinpass** may present theirs at the »Pop-Kultur« box office and receive a 50% discount.

*Pop-Kultur is funded by the Senate Department for Culture and Europe of the State of Berlin with support from the European Regional Development Fund (ERDF) in the program Strengthening of the Innovative Potentials in Culture II (INP II)«. Pop-Kultur Live / Commissioned Works are funded by the Federal Government Commissioner for Culture and the Media (BKM).*

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