

Pop-Kultur

21.08.19 – 23.08.19 / Berlin

Press release from the 8th of May 2019

15+ Pop-Kultur Commissioned Works by: 21 Downbeat & Jens Friebe / ANDRRA / Ilgen-Nur / International Music & The Dorf / Janto Djassi Roessner / Jauche / KlitClique / Lisa Morgenstern & Bulgarian Voices Berlin / Magic Island / Masha Qrella / Nikko Weidemann / Rosaceae / *further program elements will follow*

99+ concerts, DJ sets, talks and films by: Adelle Nqeto / Ah! Kosmos / alyona alyona / Anna Aaron / Anna Calvi / ÄTNA / Blu Samu / BNNT / Camilla Sparksss / CocoRosie / Dacid GoBlin / Decibelles / Deerhoof / Die Goldenen Zitronen / Die Heiterkeit / Die Kerzen / Dirk von Lowtzow / Haszcara / IOTAPHI / Jenny Wilson / Jessica Einaudi / Juicy / Jungstötter / Karies / Lali Puna / Léonie Pernet / Little Annie / Maarja Nuut & Ruum / Malonda / Mauvais Gil / Michelle Blades / молчаг дома / Mona Mur / Mykki Blanco / Núria Graham / Odd Beholder / Okzharp & Manthe Ribane / One Mother / Oum Shatt / Perel / Plannintorock / Prada Meinhoff / Repetitor / Rosemary Loves A Blackberry / Shabazz Palaces / Shari Vari / Shuma / Someone Who Isn't Me / Station 17 / SYTÈ / Teresa Rotschopf / UMA / Voodoo Beach / Xen / *further program elements will follow*

- Second wave of the live programme
- »Pop-Kultur Commissioned Works«
- Applications for »Pop-Kultur Nachwuchs«

Pop-Kultur 2019 has announced the second wave of its programme, revealing further live acts including Commissioned Works. Meanwhile, the application period has begun for the workshop offering that runs parallel with the festival, »Pop-Kultur Nachwuchs.« In addition to **Mykki Blanco**, **CocoRosie**, **Jenny Wilson**, **Die Goldenen Zitronen** and **Jungstötter**, concerts by **Anna Calvi**, **Plannintorock**, **Perel** and **Die Kerzen** are broadening the lineup of the festival, taking place from the 21st to the 23rd of August in the Berliner Kulturbrauerei. Acts such as **alyona alyona**, **молчаг дома**, **BNNT** and **Repetitor** will give an idea of what's happening in artistic networks in the East and the Balkans. »We've opened up the musical perspective of the festival even further,« says **Katja Lucker**, the director of Pop-Kultur and CEO of Musicboard Berlin.



Plannintorock by Georgy Gresh

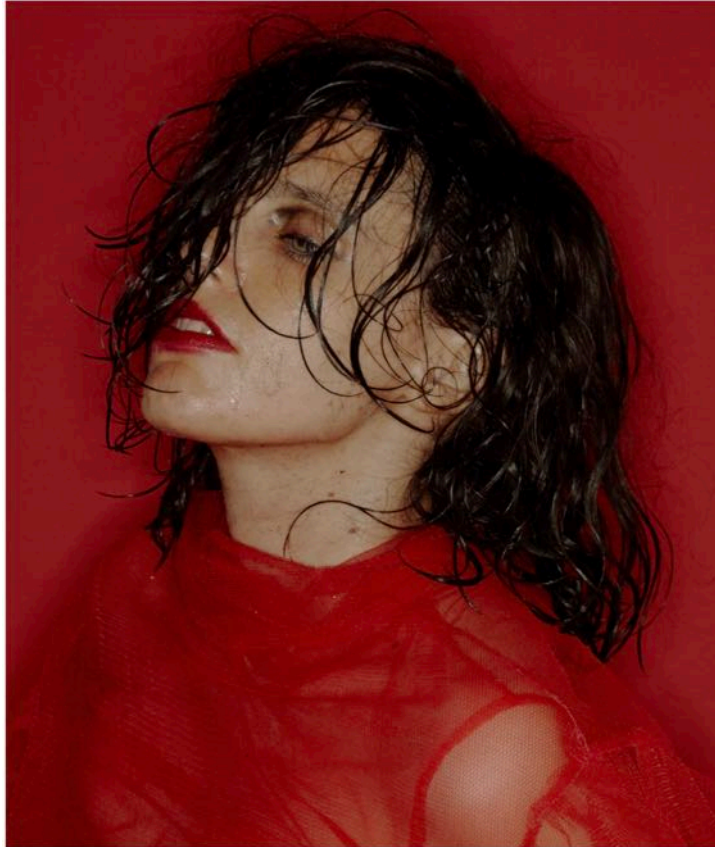
Mykki Blanco by Julia Buntingham

Perel by Sara Melnick

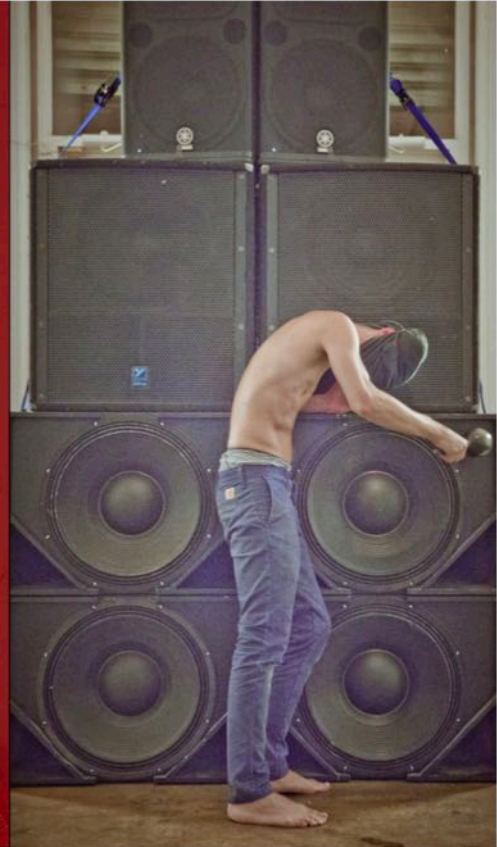
Rosaceae by Felix Rupp

Along with the fifth edition of the festival come more newly developed pieces: the »Pop-Kultur Commissioned Works« will unfold across the Kulturbrauerei's 15 venues. For example, Berlin musician **Magic Island** is creating a completely new world in the depths of the vaulted cellar spanning several rooms, experienced as a spatial installation located somewhere between hell, purgatory and paradise. In »**A Cause So Heavy**,« Hamburg sound artist **Rosaceae** deals with the ongoing genocide of the Yazidi population started by the Daesh in August 2014, in particular with its structural oppression of women. When words fail, Rosaceae

conveys a gripping story through her brute sounds that traverse noise, ambient and experimental electronics. Max Rieger, Ralv Milberg and Thomas Zehnle, together as **Jauche**, are offering the public premiere of a mass that spans several hours, enriched with visual effects. Meanwhile, the house band of the RambaZamba theater, **21 Downbeat**, will team up with **Jens Friebe** to present »Der Ring,« a 60-minute pop interpretation of Richard Wagner's monumental opera cycle. The »Pop-Kultur Commissioned Works,« which are made possible with the support of the Federal Government Commissioner for Culture and the Media (BKM), have a certain legitimacy, given the lack of financial means for pop music that's outside of the mainstream. Removed from the compulsory logic of exploitation, the »Pop-Kultur Commissioned Works« will create an independent, constructive framework for new forms of expression and experimentation.



HEAD SHOTS BY MATHIAS SCHNEIDER



WORK BY RICHARD SKYDRA

Apply now for »Pop-Kultur Nachwuchs«: the parallel programme for newcomers will bring around 45 workshops to 250 young talents from around the world, connecting them with artists from the live programme as well as movers and shakers from business, politics and the music industry. **The application period is now open** at <http://nachwuchs.pop-kultur.berlin>.

Through hands-on sessions and talks, international professionals will share their knowledge of surviving and thriving within the field of pop-music. Among the participants are musician and producer **Mense Reents** (Die Goldenen Zitronen) as well as author and One Mother co-founder **Leyla Yenirce** a.k.a. **Rosaceae**. Joining **CocoRosie** and **Stephen Morris** (Joy Division, New Order) for the »Pop-Kultur Nachwuchs« opening will be producer **Pyrolator**, singer **Sophia Kennedy** and **Zebo Adam**. Further instructors at »Pop-Kultur Nachwuchs« will be announced soon, along with the film and talk programme of the »Pop-Kultur« Festival.

Tickets: A 3-day pass costs 60 € plus pre-sales fee. Low-income access remains a central concern for Pop-Kultur this year. A **social ticket** will once again be available. Holders of a **berlinpass** may present theirs at the Pop-Kultur box office and receive a 50% discount.

Pop-Kultur is funded by the Senate Department for Culture and Europe of the State of Berlin with support from the European Regional Development Fund (ERDF) in the program Strengthening of the Innovative Potentials in Culture II (INP II). Pop-Kultur Live / Commissioned Works are funded by the Federal Government Commissioner for Culture and the Media (BKM).

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