

# Pop-Kultur

21.08.19 – 23.08.19 / Berlin

Press release from the 18<sup>th</sup> of June 2019

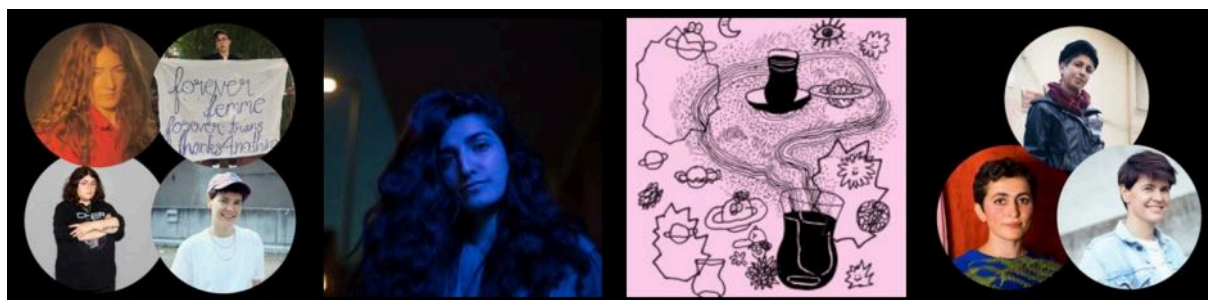
15+ »Pop-Kultur Commissioned Works« by 21 Downbeat & Jens Friebe, Ilgen-Nur, International Music & The Dorf, Lisa Morgenstern & Bulgarian Voices Berlin and more

99+ concerts, DJ sets, talks and films by alyona alyona, Anna Calvi, CocoRosie, Die Goldenen Zitronen, Молчат Дома (Molchat Doma), Mykki Blanco, Perel, Planningtorock, Shabazz Palaces, Station 17 and more

- Complete festival lineup online [www.pop-kultur.berlin](http://www.pop-kultur.berlin)
- Programme of talks and new edition of »Pop-Hayat« announced
- Inclusive cultural work: »Pop-Kultur shows what an accessible festival can look like,« says Dr. Klaus Lederer, Mayor and Senator for Culture and Europe

Next to the anticipated live acts Mykki Blanco, Die Goldenen Zitronen, alyona alyona, CocoRosie, Jenny Wilson, Lisa Morgenstern, One Mother, Station 17, Anna Calvi, Planningtorock, Shabazz Palaces and International Music & The Dorf, »Pop-Kultur« is now revealing who will be speaking, discussing and even quarrelling at this year's festival from the 21st to the 23rd of August.

**Diversity and participation:** »Pop-Kultur« is increasingly becoming a platform for inclusive strategies of action. *“With its unprecedented commitment to gender equality and its inclusive approach, setting new standards for the city of Berlin, the festival once again proves what's possible when the creative potential of this city comes together! Pop-Kultur shows just what an accessible festival can look like,”* says the Mayor and Senator for Culture and Europe, **Dr. Klaus Lederer**. Audio descriptions, broadened infrastructure for wheelchairs, sign language, inclusive panels such as »Inclusion and accessibility within pop« with **Sebastian Stuber** and **Christian Fleck (Station 17)** – these all illustrate the team's emphasis on diversity onstage, behind the scenes and in the audience.



Accompanying the festival is the »Pop-Hayat« commissioned programme by **Yeşim Duman**: after co-curating previous editions of »Pop-Kultur,« she is now consolidating her efforts in the queer club scene and in the post-migrant discourse to bring creatives from different pop worlds to the stage. Talks with DJ **Ipek** and **Nuray Demir**, a panel with **Emotional Labor Queen**, **Hengameh Yaghoobifarah** and **Planningtorock** titled »Let's Talk About Gender, Baby« as well as **Lena Grehls** and **Miriam Davoudvandi's** discussion »I've got 99 problems but being a feminist listening to rap ain't one« with rapper **Ebow** are part of the package, along with the exhibit »The Black Haired Bomb« with the hybrid characters of **Moshtari Hilal**.

No pop without politics; no Pop-Kultur without political discussions: whether they're DJing, producing or organizing events, more and more feminist collectives are starting to pop up. Power relations get questioned, giving a voice to the marginalized. In the talk »Slowly Taking Over« **Leyla Yenirce (One Mother from Hamburg)**, **Isabelle Edi (Possy from Hamburg)** and **Bad&Boujee (DJ duo from Vienna)** will speak about individual experiences and strategies. Also sure to be exciting is the debate between **Jens Balzer (author of »Pop and Populism«)** and **Ben Salomo (author of »Ben Salomo means Son of Peace«)** with the title of »Rap, Anti-Semitism, Identity Politics: on Responsibility in Pop Music.« They'll be posing urgent questions about identitarian processes on both the left and right.

Dealing with another pillar of our democracy will be »The Necessity of an Independent Music Journalism:« **Louise Brailey** (Crack Magazine), **Mariana Berezovska** (BORSHCH), **Dennis Pohl** (Spex) and **Alexis Waltz** (Groove, moderation) will discuss independent music journalism and why it's indispensable for living music cultures with integrity. In the panel they created especially for »Pop-Kultur,« **Deutschlandfunk Kultur** will deal with a controversial topic: »Am I Still Allowed to Listen to Michael Jackson? And If So, How? Pop, Ethics and Identity Politics.«

**The film programme** of »Pop-Kultur« will feature the German premiere of the **Swans** documentary »Where Does a Body End?« by **Marco Porsia** with **Amanda Palmer**, **Blixa Bargeld**, **Jarboe**, **Michael Gira** and many others. It's a testament to a life radically dedicated to art like no other. Further details on the »Pop-Kultur« programme at [www.pop-kultur.berlin/en/programm/](http://www.pop-kultur.berlin/en/programm/)

**Up-to-the-minute event tip:** »Pop-Kultur Lokal«: June 18 »Suck My Lips!« 21.00-03.00 / Griessmuehle, Sonnenallee 221, 12059 Berlin

#### »Pop-Kultur Nachwuchs« & »Goethe Talents«

The application deadline for the workshop programme »Pop-Kultur Nachwuchs« and »Goethe Talents« has passed – the response was bigger than ever, with 1502 applications from 77 countries.

**15+ »Pop-Kultur Commissioned Works«** by 21 Downbeat & Jens Friebe, ANDRRA, Ilgen-Nur, International Music & The Dorf, Janto Djassi Roessner, Jauche, KlitClique, Lisa Morgenstern & Bulgarian Voices Berlin, Magic Island, Masha Qrella, Moshtari Hilal (Exhibition), Nikko Weidemann, Nuray Demir (Installation), »Pop-Hayat« – Yeşim Duman, Rosaceae.

**60+ Concerts and DJ sets** by Adelle Ngeto, »African Beats & Pieces«, Ah! Kosmos, Alex Kelman, alyona alyona, Anna Aaron, Anna Calvi, ÄTNA, AWA Khiwe, Blu Samu, BNNT, ByLwansta & Robot Koch, Camilla Sparksss, CocoRosie, Dacid Go8lin, Decibelles, Deerhoof, Die Goldenen Zitronen, Die Heiterkeit, Die Kerzen, Gillian Gilbert, Haszcara, Iotaphi, Jenny Wilson, Jessica Einaudi, Juicy, Jungstötter, Karies, Lali Puna, Léonie Pernet, Little Annie & Paul Wallfisch, Maarja Nuut & Ruum, Malonda, Mauvais 8il, Michelle Blades, Молчаг Дома, Mona Mur, Mykki Blanco, Nerima Groove, Nic Sleazy, Núria Graham, Odd Beholder, Okzharp & Manthe Ribane, One Mother, Oum Shatt, Perel, Planningtorock, »Pop-Kultur Nachwuchs«, Prada Meinhoff, Repetitor, Rosemary Loves A Blackberry, Shabazz Palaces, Shari Vari, Shuma, Someone Who Isn't Me, Station 17, SYTÈ, Teresa Rotschopf, UMA, Voodoo Beach, Xen, and a few more.

**20+ Talks and Movies** by ANDRRA, Bad & Boujee, Ben Salomo, Berlin Club Memes, Boris Paillard, Christian Fleck & Sebastian Stuber (Station 17), Dacid Go8lin, DJ Ipek, Ebow, Elseke Rosenfeld, Emotional Labor Queen, Dirk von Lowtzow, »Everybody in the place« – Jeremy Deller, Hengameh Yaghoobifarah, Isabelle Edi, Jakob Nolte, Jens Balzer, Juno Meinecke, Kristof Hahn, Leif Randt, Leyla Yenirce, Lisa Morgenstern, Little Annie, Louise Brailey, Marco Porsia, Mariana Berezovska, Max Le Daron, Max Rieger & Max Gruber, Nick Soulsby, Pamela Owusu-Brenyah, Planningtorock, Stephen Morris, »Where Does a Body End?« – Marco Porsia.

**Tickets:** A 3-day pass costs 60 € plus service fees. Low-income access remains a central concern for Pop-Kultur this year: a **social ticket** will once again be available. Holders of a **berlinpass** may present theirs at the Pop-Kultur box office and receive a 50% discount.

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